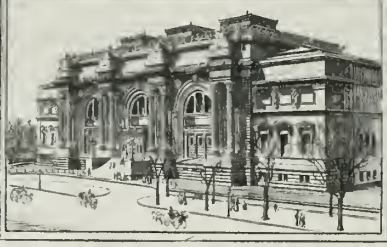
THE METROPOLITAN MUSEUM OF ART
3 0620 00428202 5

119.8 S51
1932.

·LIBRARY·OF·THE·
·METROPOLITAN·
·MVSEVM·OF·ART·
·NEW·YORK·



PVRCHASED·WITH·INCOME
·FROM·THE·
JACOB·S·ROGERS·FVND

73659

Digitized by the Internet Archive
in 2015

https://archive.org/details/unset00samu_38

Important Oil Paintings

AT PUBLIC AUCTION

The Collection of

Mr. Hugh P. Bannatyne

No. 17 Meddowcroft Road

Wallasey, Cheshire

England

Monday, October 24, 1932

at 2 o'clock P. M.

At The Art Galleries of

SAMUEL T. FREEMAN & CO.

ESTABLISHED NOV. 12, 1805

Auctioneers 1808-10 Chestnut Street

Philadelphia, Pa.

A COLLECTION OF IMPORTANT AND VALUABLE OIL PAINTINGS

BY GREAT MASTERS
OF
ENGLISH AND CONTINENTAL SCHOOLS

INCLUDING EXAMPLES BY
GEORGE HENRY ANDREWS, GEORGE H. HARLOW,
C. G. P. PANNINI, GEORGE MORLAND, SIR HENRY RAEBURN,
JOHN HOPPNER, SIR THOMAS LAWRENCE, ANGELO BRONZINO,
J. B. WEENIX, J. VAN GOYEN, F. WHEATLEY, TIEPOLO

THE COLLECTION OF

Mr. Hugh P. Bannatyne

Wallasey, Cheshire, England

TO BE SOLD

AT PUBLIC AUCTION

Monday, October 24, 1932
at 2 o'clock P. M.

On View from Wednesday, October 19th, until the day of sale

At the Art Galleries of
SAMUEL T. FREEMAN & CO.
Philadelphia, Pa.

THIS CATALOGUE
Designed, Compiled, and Issued by
SAMUEL T. FREEMAN & COMPANY
PHILADELPHIA AND BOSTON

Terms and Conditions of Sale of Personal Property.

SPECIAL NOTICE—No employee is authorized to alter these terms.

Take notice: All persons acknowledge to have full knowledge of these terms and agree to be bound thereby. Bidders shall be held liable under these Terms and Conditions of Sale for every article knocked down to them. The Auctioneers reserve the right to add one or more to the following Terms and Conditions of Sale.

1 DISPUTE BETWEEN BIDDERS.—The highest bidder to be the buyer, subject to the terms of sale, and if any dispute arises between two or more bidders, the Auctioneers shall either decide the same or the lot so in dispute shall be immediately put up again and re-sold. The Auctioneer's decision shall be absolute.

2 NOMINAL OR FRACTIONAL BIDS.—Any bid which is merely a nominal or fractional advance may be rejected by the Auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3 DEPOSIT AND IDENTIFICATION.—Purchasers shall give names and addresses and make a deposit of 25 per cent. of the bid, or so much more (up to the full amount bid) in cash or certified check drawn to the order of the auctioneers, at the auctioneer's demand and option. In default of such deposit being made, the lot may be immediately put up again and re-sold.

4 CONDITION OF ARTICLES SOLD.—The lots shall be taken away and paid for at the buyer's risk and expense within the time announced by the Auctioneer, the Auctioneer not being responsible for the correct description, genuineness, authenticity or defect in any lot, and making no warranty in connection therewith. No sale will be set aside nor allowance made on account of any incorrectness, error in cataloguing, or any imperfection not noted. No deduction on damaged articles, all goods are exposed for public exhibition, and sold "as is" and without recourse. Purchases will be delivered only upon presentation of receipted bill therefor.

5 REMOVAL, EXAMINATION AND PAYMENT.—No lot can on any account be removed during the sale; and the full purchase money on all lots sold to the same buyer must absolutely be paid within the time fixed and before the examination or removal of the goods.

6 TIME ALLOWED FOR PAYMENT AND REMOVAL.—The time allowed for payment of bills and removal of goods is either printed in the catalogue or announced by the Auctioneer and can always be obtained from the office of the Auctioneers. It is the duty of all purchasers to inform themselves thereof and no responsibility shall rest upon the Auctioneer by reason of the purchaser's ignorance thereof. The Auctioneer shall have the right and option, but shall be under no obligation, to remove and store, at purchaser's expense and risk, any article not paid for and removed by the purchaser within the time allowed, pending final disposition thereof.

7 PURCHASER'S RISK.—All purchases made at this sale are at the purchaser's risk as soon as they are struck off and deposit made: the Auctioneers and their principal not being responsible if all or any part of such purchases be lost, stolen, damaged or destroyed from any cause whatsoever.

8 CLAIMS.—All claims must be made before the removal of the goods.

9 RECORDS.—The record kept by the clerk of the sale, together with the marked catalogue of the Auctioneers, shall in all cases be accepted by the buyers as final when any question arises.

10 PAYMENT.—Payment must be made in cash or in certified check, drawn to the order of the Auctioneers.

EDWIN LONG—R. A.

ENGLISH: 1829-1891

1. *THE FIRST-BORN*

Canvas 24 x 20 Inches

Signed and dated 1864.
From the Collection of W. E. Everitt, Esq.

CHARLES SELL

ENGLISH SCHOOL—CONTEMPORARY

2. *THE GERMAN OUTPOST*

Panel: 4½ x 6½ Inches.

Signed lower right.

CHARLES EDWARD PERUGINI

ENGLISH—CONTEMPORARY

3 *AN ITALIAN GIRL AT A FOUNTAIN*

Canvas: 23 x 13 Inches.

Signed.

JAN VAN COUVER

DUTCH—CONTEMPORARY

4. *A DUTCH CANAL SCENE*

Canvas: 20 x 30 Inches.

Signed.

ARTIST UNKNOWN—ENGLISH SCHOOL

5. *THE TOKEN*

Canvas: 27 x 22 Inches.

ARTIST UNKNOWN—ENGLISH SCHOOL

6. *CROSSING THE BROOK*

Canvas: 27 x 22 Inches.

BARENT GAEL

DUTCH: 1650-1703

7. *A MARKET CART, WITH FIGURES OUTSIDE A COTTAGE*

Panel: 14 x 17 Inches.

Barent Gael, a Dutch painter, was born at Haarlem in 1650. He was a scholar of Philip Wouwerman. He painted hunting parties, battles, horse-fairs, and other subjects similar to those of his instructor.

PRIMITIVE ITALIAN SCHOOL

8. *RELIGIOUS*

Panel: 22 x 34 Inches.

JOSEPH HIGHMORE

ENGLISH: 1692-1780

9. *A PORTRAIT OF LADY CHARLOTTE HAMILTON, DAUGHTER OF JAMES 4th DUKE OF HAMILTON, AS A YOUNG WOMAN, WEARING A WHITE SATIN DRESS AND BLUE CLOAK, LANDSCAPE BACKGROUND*

In an Antique Carved Frame

Canvas: 50 x 40 Inches.

Joseph Highmore, an historical and portrait painter, was born in London in 1692. He studied under Sir Godfrey Kneller. He was commissioned by George I. to paint the portrait of the Duke of Cumberland, which was engraved in mezzotint by John Smith. In 1742 he painted portraits of the Prince and Princess of Wales. The publication of "Pamela" gave birth to a series of pictures by Highmore, which were engraved and published by subscription in 1745. There are portraits of Samuel Richardson and Dr. Stebbing by him in the National Portrait Gallery, London.

HAROLD WEBB

10. "*WITH THE WIND AND TIDE*"
In a Carved Frame

Canvas: 24 x 36 Inches.

Signed lower left.

EMILIO SANCHEZ-PERRIER

SPANISH

11. *A LANDSCAPE WITH A STREAM*

Panel: 15½ x 11 Inches.

Signed lower right.

Sanchez-Perrier, noted landscape painter, was born at Seville. The Museum of Pontoise has works of this artist. He is particularly admired for the exquisite finish and detail of his technique.

ANTIONE COYPEL

FRENCH: 1661-1722

12. *FLORA SURROUNDED BY CUPIDS MAKING GARLANDS*

Canvas: 22 x 16½ Inches.

GEORGE HENRY HARLOW

ENGLISH: 1787-1819

13. *A PORTRAIT OF A LADY IN A WHITE DRESS*
In a Choice Antique Carved Frame

Canvas: 30 x 25 Inches

George Henry Harlow, noted English portrait painter was a pupil and follower of Lawrence. There is invariably an element of grace in his composition, and his color is rich and luminous.

JAN BOTH

DUTCH: 1610-1662

14. *A WOODY LANDSCAPE WITH SPORTSMEN ON A ROAD*
In an Antique Carved Frame

Canvas: 18 x24 Inches.

Jan Both was born in Utrecht, studied under Abraham Bloemaert and proceeded to travel to Italy. The landscapes of Claude made a remarkable impression on his work.

SIGNED W. H.

ENGLISH SCHOOL—ABOUT 1850

15. *A LANDSCAPE WITH STREAM—SUNSET*

Canvas: 8½ x 10½ Inches.

THOMAS KENT PELHAM

ENGLISH—CONTEMPORARY

16. *GATHERING NUTS*

Canvas: 36 x 28 Inches.

Signed lower right.

Thomas Kent Pelham, noted genre painter, exhibited frequently at London about 1860, at the Royal Academy, at the British Institution, and at Suffolk Street. The museum of Cardiff has examples of his works.

C. G. P. PANNINI

ITALIAN: 1691-1764

17. *THE POOL OF SILOAM*
In a Carved Frame

Canvas: 40 x 30 Inches.

Pannini studied in Rome under Andrea Locatelli and Benedetto Luti. He applied himself to recording the remaining monuments of ancient architecture in the Roman vicinity. His merit, however, is not confined to architecture; he decorated his pictures with figures, gracefully designed and grouped with taste. Works of Pannini are to be found in most large collections in England, and several decorate the palaces of Rome.

F. N. BREDT

ENGLISH SCHOOL—CONTEMPORARY

18. *THE BATHER*

Canvas: 29 x 22 Inches.

Signed lower right.

GEORGE HENRY HARLOW

ENGLISH: 1787-1819

19. *A PORTRAIT OF A GIRL*

Pastel: 23 x 17 Inches.

FRANS FRANCKEN

FLEMISH: 1542-1616

20. *A SCENE FROM THE PASSION OF CHRIST*

Copper: 16½ x 12½ Inches.

Frans Francken, the elder, studied painting in the school of Frans Floris. He possessed great ability in design and in colouring. His portrait has been etched by Van Dyck.

CHARLES LE BRUN

FRENCH: 1619-1690

21. *A LANDSCAPE WITH MYTHOLOGICAL SUBJECT*
22. *A LANDSCAPE WITH MYTHOLOGICAL SUBJECT*

In Choice Antique Carved Frames

Canvas: 24 x 34 Inches.

Charles Le Brun noted French figure painter studied under Vouet. His work attracted the attention of Poussin whom he accompanied to Italy. On his return to France he received the patronage of Louis XIV. who appointed him the first director of the Gobelin Manufactory. He holds an important place in the history of French art.

RICHARD PARKES BONINGTON

ENGLISH: 1801-1828

27 50

23. *A RIVER SCENE—BATHERS*
In an Antique Carved Frame

Canvas: 14 x 17 Inches.

Richard Parkes Bonington is a curious blending of an English talent developed in a French environment. He was a great admirer of Constable and introduced him to France, at the same time acquiring a lightness and sparkle, which is usually identified with the Gallic spirit.

GEORGE WRIGHT

ENGLISH—CONTEMPORARY

35 -

24. *EARLY CALLERS*

Canvas: 20 x 16 Inches.

Signed and dated 1882, lower right.

SIR THOMAS LAWRENCE

ENGLISH: 1769-1830

17 50

25. *A PORTRAIT OF A LADY SEATED*

Pencil Drawing 8 x 6 Inches.

HENDRIK VAN BALEN

DUTCH: 1560-1638

26. *VENUS AND ADONIS IN A LANDSCAPE*
In an Antique Carved Frame

Panel: 16 x 22 Inches.

Hendrik van Balen was one of the first Flemish painters who succeeded in that purity of colour, which was afterwards carried to such perfection by Rubens and Van Dyck. His works were extremely popular, and were placed in the choicest collections.

GEORGE MORLAND

ENGLISH: 1763-1804

27. *A COAST SCENE WITH FIGURES*
A COTTAGE ON THE CLIFFS—pair
In Antique Carved Frames

Panels: 4 x 6 Inches.

Signed

A. DEPRAT

FRENCH SCHOOL

28. *HAWK AND DUCKS*

Canvas: 28 x 36 Inches.

MADAME SOYER (EMMA JONES)

ENGLISH: 1813-1842

29. *THE GLEANER*

Canvas: 36 x 28½ Inches.

Engraved by G. Bellin under the title "The English Ceres".
With a copy of the engraving. Exhibited at the British Institution, 1832.

GIOVANNI BATTISTA TIEPOLO

ITALIAN: 1696-1770

30. *SAINT CHARLES BORROMEO ADMINISTERING TO THE SICK*

In a Choice Antique Carved Frame Canvas: 38 x 30 Inches.

Giovanni Battista Tiepolo, (Giambattista,) was born in 1696. His earliest known frescoes are at Venice; but later he worked in palaces in Wurzburg and in Spain. He left a number of altar-pieces, and sketches. One of his largest works is in the Pinacoteca at Turin.

Saint Charles Borromeo, famed for his self-sacrifice and devotion to his fellow-men, was born at Arona in 1538, of a noble Lombard family. During the plague of 1575, he sold all of his possessions, to personally give aid to the stricken and to defray the burial expense of those who died. The painting represents this incident in the life of the saint and is almost a contemporary record.

W. DOUGLAS ALMOND

ENGLISH: 1866—

31. *THE MINUETTE*

Canvas: 25 x 30 Inches.

Signed lower left.

W. Douglas Almond, genre painter, was born in London in 1866. He exhibited frequently at the Royal Academy of London, and in l'Exposition of Paris in 1900.

GEORGE HENRY HARLOW

ENGLISH: 1787-1819

32. *PORTRAIT OF A BOY HOLDING A FISHING ROD*

Canvas: 30 x 25 Inches.

George Henry Harlow, noted English portrait painter, was a pupil and follower of Lawrence. There is invariably an element of grace in his composition, and his color is rich and luminous.

JOSEF DE RIBERA

SPANISH: 1588-1656

33. *SAINT PETER HOLDING KEY*

In an Antique Carved Frame

Canvas: 29 x 23½ Inches.

Jusepe de or Josef Ribera, was born in 1588, and died in 1656. He was one of the most forceful painters of the late Renaissance.

SIR HENRY RAEBURN

ENGLISH: 1756-1823

34. *A PORTRAIT OF A GENTLEMAN, A MEMBER OF THE MORISON FAMILY, WEARING A BLUE COAT WITH BRASS BUTTONS, WHITE WAISTCOAT AND CRAVAT.*
In a Choice Antique Carved Frame

Canvas: 29½ x 24½ Inches.

Sir Henry Raeburn, the most noted of Scottish portrait painters, was born in Edinburgh. He is distinctly the least conventional of the great British portrait painters. Each of his pictures is a portrait of an individual, and the results of his observation are stated with simplicity and directness, and a subtlety of handling, which places his work among the finest achievement of portrait painting.

PIETER C. VAN SLINGELANDT

DUTCH: 1640-1691

35. *SAINT PAUL AND SAINT ANTHONY*

Panel: 21 x 16 Inches.

Pieter Cornelisz van Slingelandt, was born at Leyden in 1640, and was a pupil of Gerard Dou. He followed the style of his master. He died in 1691.

GEORGE CHAMBERS

ENGLISH: 1803—

36. *A MARINE VIEW*

Canvas: 28 x 36 Inches.

George Chambers, a painter of shipping scenes, began his apprenticeship on board a trading sloop, and soon gave evidence of the talent by which he was subsequently distinguished, by making sketches of shipping for amusement and gratification of the seamen. His pictures are now appreciated by collectors. In the South Kensington Museum are four water-colours by him.

JOHN JAMES CHALON

ENGLISH: 1778-1854

37. *VIEW HALLOA*

In an Antique Carved Frame

Canvas: 25 x 30 Inches.

PIETER C. VAN SLINGELANDT

DUTCH: 1640-1691

38. *A PORTRAIT OF A SCHOLAR*

In an Antique Carved Frame

Panel: 7½ x 6½ Inches.

Pieter Cornelisz van Slingelandt, was born at Leyden in 1640, and was a pupil of Gerard Dou. He followed the style of his master. He died in 1691.

(See Illustration.)

SIR ANTONIO MORO

ENGLISH: 1512-1582

39. *PORTRAIT OF MARY OF ENGLAND, WIFE OF PHILIP OF SPAIN*

Panel: 7 x 6 Inches.

Antonio Moro was born at Utrecht in 1512, and in the early part of his life he was a scholar of Jan van Scorel. He devoted himself to an imitation of the style of Holbein, and was a great master of characterization as well as of color. His paintings have remained beautifully preserved.

From the Collection of S. Aubrey Thomson, Esq., Folkestone, Kent.

(See Illustration.)

No. 38

No. 39

C. G. P. PANNINI

ITALIAN: 1691-1764

40. *CLASSICAL RUINS, WITH SAINT PAUL AND SAINT BARNABAS PREACHING*

In an Antique Carved Frame

Canvas: 68 x 47½ Inches.

Pannini studied in Rome under Andrea Locatelli and Benedetto Luti. He applied himself to recording the remaining monuments of ancient architecture in the Roman vicinity. His merit, however, is not confined to architecture; he decorated his pictures with figures, gracefully designed, and grouped with taste. Works of Pannini are to be found in most large collections in England, and several decorate the palaces of Rome. Two of the finest are in the gallery of the royal palace of Monte Cavallo.

FRENCH SCHOOL XVIII CENTURY

41. *A PORTRAIT OF A YOUNG LADY WEARING A RED DRESS AND LACE CAP, HOLDING A GARLAND OF FLOWERS, LANDSCAPE BACKGROUND*

In an Antique Carved Frame

Canvas: 37½ x 29½ Inches.

PAOLO VERONESE

ITALIAN: 1528-1588

42. *THE MARRIAGE AT CANA*

In a Carved Frame

Canvas: 27½ x 50 Inches.

From the Collection of T. Whitcombe Greene, Esq., Hockley, Weston Park, Bath.

Paolo Caliari, (or Cagliari,) commonly called Paolo Veronese, was born at Verona in 1528. In 1562 he received the commission to paint for the refectory of the convent of S. Giorgio Maggiore the celebrated picture of the "Marriage at Cana," now in the Louvre. He had a fondness for banquets, and many of his works are along this line.

WILLIAM OWEN—R. A.

ENGLISH: 1769-1825

43. *PORTRAITS OF THREE CHILDREN OF THE WORMALD FAMILY, IN WHITE DRESSES*

Canvas: 29 x 24½ Inches.

William Owen, an eminent painter of portraits, was born at Ludlow in 1769. About 1786 he was sent to London, where he received some instruction from Reynolds. In the year 1792 he made his first appearance as an exhibitor at Somerset House. Among those who sat to him were some of the most distinguished men of the day; such as William Pitt, Lord Grenville, etc. In 1810 he was appointed portrait painter to the Prince of Wales.

FRANCESCO ZUCCARELLI

ITALIAN: 1702-1788

44. *A LANDSCAPE WITH BRIDGE, WITH FIGURES FISHING, ETC.*

In an Antique Carved Frame

Canvas: 30 x 40 Inches.

Francesco Zuccarelli, was born in Tuscany, about 1702. For some time he applied himself to historical painting, but he afterwards confined himself to decorative landscapes with small figures, in which he acquired a style, which became popular throughout Europe. He settled for a time at Venice. He later became one of the foundation members of the Royal Academy, and was largely employed for persons of distinction.

GEORGE HENRY BOUGHTON—R. A. and N. A.

ENGLISH: 1834—

45. *WANDERING THOUGHTS*

Canvas: 24 x 16 Inches.

Exhibited at the Royal Academy, London-1865.

George Henry Boughton, was born near Norwich, England, in 1834. He was taken when three years old to America by his parents. In 1861 he established his residence in London, where he has since remained. He was elected N. A. in 1871, and R. A. in 1879. His works are popular, and many of them have been engraved.

CLAUDE LORRAIN

FRENCH: 1600-1682

46. *BAY SCENE*

In an Antique Carved Frame

Canvas: 40 x 50 Inches.

Claude Gellee, commonly called Claude de Lorrain, a French landscape painter and etcher, was born in 1600 at Champagne, and died in 1682.

ALEXANDRE FRANCOIS DESPORTES

FRENCH: 1661-1743

47. *DOGS WORRYING GAME BIRDS*
In an Antique Frame

Canvas: 57 x 74 Inches.

Alexandre Francois Desportes, noted French painter of hunting scenes and animals, was born in Champagne in 1661. He painted hunters, as well as their game, and his figures are well drawn and full of character. He was much employed by Louis XIV. in the palaces of Versailles, Fontainbleau, and Meudon. In 1699 he became a member of the Academy in Paris. There are twenty-seven of his works in the Louvre.

FRANCOIS XAVIER FABRE

FRENCH: 1766-1837

48. *A PORTRAIT OF A LADY HALF-LENGTH, IN LIGHT PURPLE DRESS WITH WHITE FICHU, AND PLUMES IN HER POWDERED HAIR*

In an Antique Carved Frame.

Canvas: 30 x 25 Inches.

Francois Xavier Fabre, a French painter of historical subjects, portraits, and landscapes, was born at Montpellier in 1766. He studied under David. He returned to Montpellier in 1826, and there founded the Ecole des Beaux-Arts, of which he became director.

JULIUS CAESAR IBBETSON

ENGLISH: 1759-1817

49. *A HILLY LANDSCAPE WITH CASTLE, WITH FIGURES IN THE FOREGROUND*

In an Antique Carved Frame

Canvas: 25 x 20 Inches.

Julius Caesar Ibbetson was noted as a landscape, marine, and figure painter. Benjamin West called him "The Berchem of England." He is represented at the Museum at South Kensington, and in other public and private collections.

SIR DAVID MURRAY—R. A.

ENGLISH: 1849—

50. *"WHERE THE WORLD IS DARK WITH TEMPESTS"*

Canvas: 60 x 36 Inches.

Exhibited at the Royal Academy, London 1876.
From the Collection of Herbert F. Anderton, Esq., of Shetland, N. B.
Signed and Dated 1876.

David Murray, genre and landscape painter. He exhibited regularly at the Royal Academy, and at Grovenor Gallery, London. Elected Associate of the Royal Academy at London, in 1891, and Academician in 1905.

BENVENUTO DA GAROFALO

ITALIAN: 1481-1559

51. *THE HOLY FAMILY*

In a Choice Antique Carved Frame.

Panel: 15 x 13½ Inches.

Formerly in the Collection of the Palazzo Balbi, Genoa.

Benvenuto da Garofalo, was born in 1481. He was a pupil of Cosimo Tura, and Lorenzo Costa's studio at Bologna. He had close relationship with Battista Dossi. On his second visit to Rome he met Raphael, and saw Michelangelo's frescoes. Raphael became a teacher and a friend. Oil and fresco were both employed by him, but oil was probably his medium. The London National Gallery has four of his paintings. The Borghese Gallery contains ten of his works. Works by Garofalo are to be found in the Corsini Museum at Rome, the Florence Gallery, The Brera Gallery of Milan, Modena Gallery, and in England.

MARGARET CARPENTER

ENGLISH: 1793-1872

52. *PORTRAIT GROUP OF CHILDREN IN A LANDSCAPE*
In an Antique Carved Frame

Canvas: 35 x 45 Inches.

Margaret Carpenter, was born at Salisbury in 1793. She went to London in 1814, established herself as a portrait painter, and secured great reputation.

MARGARET CARPENTER

ENGLISH: 1793-1872

53. *PORTRAIT GROUP OF CHILDREN IN A LANDSCAPE*
In a Carved Frame

Canvas: 35 x 45 Inches.

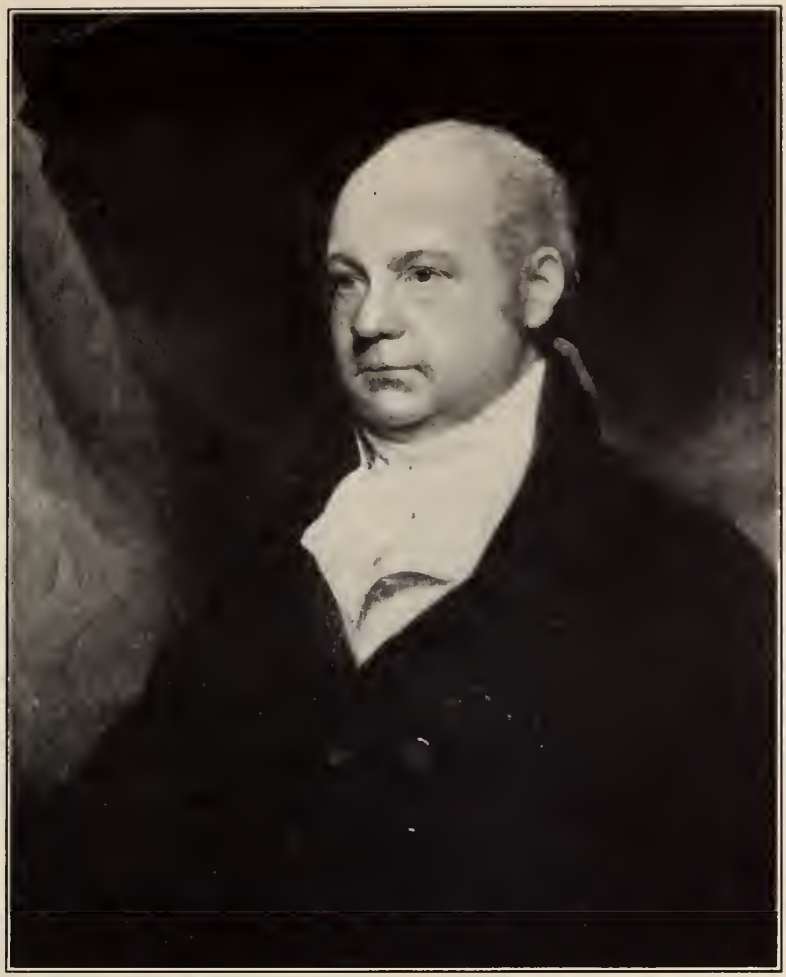
JAN LIEVENS

DUTCH: 1607-1672

54. *MOTHER AND CHILD*

Panel: 31 x 25 Inches.

Jan Lievens or (Livensz) Dutch painter and engraver was born at Leyden in 1607. He was instructed by Pieter Lastman. Before he was eighteen, he had established his reputation as a portrait painter. He established himself at Antwerp, and painted several altar-pieces for the churches of the Low Countries. Some of his portraits are at Cassel, Copenhagen, Dresden, Stuttgart, and Vienna.



JOHN HOPPNER—R. A.

ENGLISH: 1758-1810

55. *A PORTRAIT OF A GENTLEMAN IN BLUE COAT AND WHITE CRAVAT, RED CURTAIN BACKGROUND*

Canvas: 30 x 25 Inches.

John Hoppner entered the Royal Academy as a student, and in 1782 gained the gold medal for an original painting from King Lear. His success was immediate and at a stage of his career his only living rival was Sir Thomas Lawrence. These two appear to have been rivals for Royal favor. Hoppner's style of portrait painting appears to have been founded on the study of the works of Sir Joshua Reynolds. He had a reputation for brilliant yet mellow colouring.

THOMAS BLINKS

ENGLISH—CONTEMPORARY

56. *ENGLISH SPORTS—set of six*

Canvas: 8 x 22 Inches.

THOMAS BARKER

called

BARKER OF BATH

ENGLISH: 1769-1847

57. *THE APPROACHING STORM*

Panel: 19 x 27 Inches.

Signed T. B., right center.

Thomas Barker, called Barker of Bath, a painter of landscape and rural life, was born in 1769. He was entirely self-taught. He was an occasional exhibitor at the Royal Academy and the British Institution for nearly a half century. His work embraced almost the entire range of pictorial subjects, and have the marks of true genius stamped upon them. While his talents were in full vigor, no artist of his time had a greater hold on popular favour. There are two pictures by Barker in the National Gallery.

GERAERT DROST

DUTCH: 1638-1690

58. *THE ALCHEMIST*

Canvas: 62 x 86 Inches.

Geraert Drost was born at Amsterdam about the year 1638. He was brought up in the school of Rembrandt. He visited Italy, where he improved his style of design, by studying the works of the great masters of the Roman school. The Cassel Gallery and the Amsterdam Museum have pictures by him. His works have occasionally been mistaken for those of Rembrandt.

GEORGE MORLAND

ENGLISH: 1763-1804

59. *FIGURES SKATING*
In the Original Antique Frame

Canvas: 29 x 36 Inches.

George Morland was born in London in 1763, and served a seven year apprenticeship to his father making copies of the Little Dutch Masters then at the height of their popularity in England. But his original talent manifested itself in the rendering of rural life around him, with a directness and a spontaneity characteristic of genius.

CARLO MARATTA

ITALIAN: 1625-1713

60. *THE MADONNA HOLDING THE INFANT SAVIOUR, ASLEEP*
In the Original Antique Frame

Canvas: 38 x 29 Inches.

From the Collection of Edward Hawkins, Esq., Vice-President of the Society of Antiquities in the British Museum 1826-60.

Carlo Maratta studied under Andrea Sacchi. His distinguished talents procured him the patronage of Alexander VII., under whose protection, and that of his successors, he became the most popular artist at Rome. In 1704 he received the Order of Christ from Pope Clement XI. for cleaning Raphael's frescoes in the Vatican, and Louis XIV. appointed him court painter through admiration for his picture "Daphne."

FRANCIS WHEATLEY—R. A.

ENGLISH: 1747-1801

61. *THE GIPSY FORTUNE-TELLER*

Canvas: 15 x 20 Inches.

Francis Wheatley was born in London. He first exhibited at the Academy in 1771, his subjects at that time being portraits. Later on he sent genre pictures and landscapes. In his best work, Wheatley is an excellent painter, approaching Morland in freedom of handling and sense of beauty.

SEBASTIEN BOURDON

FRENCH: 1616-1671

62. *THE SALUTATION*

Canvas: 18 x 14 Inches.

From the Collection of Sir Geoffrey Fison, Bart., of Boarzell, Sussex.

Sebastien Bourdon, eminent painter, engraver, was born at Montpellier. He was endowed with wonderful fertility of imagination and facility of execution. He painted historical and genre subjects, portraits and landscapes. He has enjoyed a great reputation as a colourist.

GEORGE HENRY ANDREWS

ENGLISH: 1816-1898

63. *FETE CHAMPETRE*
In an Antique Carved Frame

Canvas: 28 x 36 Inches.

George Henry Andrews was born at Lambeth in 1816. Though an engineer by profession he devoted most of his time to painting, and exhibited first in 1840. He is known as the English Watteau owing to his admiration for that artist, and for the influence the master had upon his work.

GEORGE MORLAND

ENGLISH: 1763-1804

64. *PEASANTS AND ANIMALS OUTSIDE A COTTAGE*
In an Antique Carved Frame

Canvas: 17 x 22½ Inches.

George Morland was born in London in 1763, and served a seven year apprenticeship to his father making copies of the Little Dutch Masters then at the height of their popularity in England. But his original talent manifested itself in the rendering of rural life around him, with a directness and a spontaneity characteristic of genius.

SIR WILLIAM BEECHEY—R. A.

ENGLISH: 1753-1839

65. *A PORTRAIT OF A GENTLEMAN IN DARK GREEN COAT WITH WHITE STOCK*
In an Antique Frame

Canvas: 30 x 25 Inches.

Sir William Beechey, an English portrait painter, was born in 1753 in Burford, Oxfordshire. He so distinguished himself in portrait painting that he was patronized by George the Third and was made portrait painter to Queen Charlotte, and lived much at Windsor as instructor to the princesses. He was elected an Associate of the Royal Academy in 1793 and an Academician in 1798. His portraits are celebrated for their truth to nature, and for the freshness of colour which they still retain.

WILLIAM SHAYER

ENGLISH: 1788-1879

66. *FIGURES AND BOATS ON SHORE*

Canvas: 23 x 30 Inches.

William Shayer was born at Southampton in 1788. From 1824, the date of the foundation of the Society of British Artists, to 1873, he was a constant and most prolific contributor to their exhibitions.

JACOPO ROBUSTI

called

TINTORETTO

ITALIAN: 1518-1594

67. *A LANDSCAPE WITH ALLEGORICAL FIGURES REPRESENTING THE ARTS AND SCIENCES*

In an Antique Carved Frame

Canvas: 39 x 48 Inches.

From the Collection of Sir Stephen Leonard, Wickham Court, West Wickham, Kent.

Tintoretto adopted as his motto Titian's colouring and Michelangelo's drawing, and won a reputation second to none in his time. Critics unite in regarding him as one of the greatest of masters in composition, drawing, and colour. His Paradise, Palazzo Ducale, is the largest picture on canvas in existence. One of his most famous pictures is the Miracle of St. Mark, in the Venice Academy. He was fond of painting the nude, and his female figures are charming. His portraits are masterly, rich in colour, and life-like.

NICOLAS DE LARGILLIERE

FRENCH: 1656-1746

68. *A PORTRAIT OF NINON DE L'ENCLOS, IN BLUE DRESS WITH RED CLOAK*

In an Antique Carved Frame

Canvas: 32 x 25½ Inches.

Nicolas de Largilliere was born in Paris. About 1675, he paid a visit to England, and found work in the Royal palaces, under Sir Peter Lely. This brought him to the notice of Charles II., whose portrait he painted. In 1686 he was received into the French Academy. He is sometimes referred to as the French Van Dyck.

JULIUS CAESAR IBBETSON

ENGLISH: 1759-1817

69. *A HILLY LANDSCAPE, WITH STREAM AND FIGURES IN THE FOREGROUND*

In an Antique Frame

Panel: 16 x 20 Inches.

Julius Caesar Ibbetson was noted as a landscape, marine, and figure painter. Benjamin West called him "The Berchem of England." He is represented at the Museum at South Kensington, and in other public and private collections.

BATTISTA DOSSI

ITALIAN: —1548

70. *CHRIST AND THE APOSTLES*

In an Antique Carved Frame

Panel: 19 x 15½ Inches.

Battista Dossi, an Italian painter of landscapes and figures, was a scholar of Lorenzo Costa, and worked mostly in conjunction with his brother Giovanni. In the Costabili Gallery at Ferrara are four landscapes by him; at Modena are other works by him.

SIR THOMAS LAWRENCE

ENGLISH: 1769-1830

71. *A PORTRAIT OF A YOUNG LADY, WEARING A LOW CUT BLACK DRESS WITH JEWELLED GIRDLE, AND YELLOW SILK SCARF*

In an Antique Carved Frame

Canvas: 29 x 24 Inches.

Sir Thomas Lawrence was born at Bristol. In 1787 he first visited London, where he received much valuable advice from Sir Joshua Reynolds, who was then near the end of his career, and soon he began to make his way. In 1792, on the death of Sir Joshua Reynolds, he was appointed to the office of painter in ordinary to His Majesty. Between 1825 and the year of his death, some of his finest works were painted and exhibited, and none more beautiful than his groups of mothers and children, in portraying whose beauty and vivacity no English portrait painter except Reynolds has been happier.

C. G. P. PANNINI

ITALIAN: 1691-1764

72. *CLASSICAL RUINS AND FIGURES*
In an Antique Frame

Canvas: 27 x 30 Inches.

Pannini studied in Rome under Andrea Locatelli and Benedetto Luti. He applied himself to recording the remaining monuments of ancient architecture in the Roman vicinity. His merit, however, is not confined to architecture; he decorated his pictures with figures, gracefully designed and grouped with taste.

GIOVANNI ANTONIO BAZZI

called

SODOMA

ITALIAN: 1477-1549

73. *CHRIST CARRYING THE CROSS*
In an Antique Carved Frame

Panel: 22 x 16 Inches.

Giovanni Antonio Bazzi, called Sodoma, came under the influence of Leonardo da Vinci. He was employed in 1507 to adorn the Vatican Palace. Bazzi introduced an entirely new life into Sienese art. His chief merits are ease of drawing, a certain poetic feeling, that runs through all his work.

JOHN JAMES MASQUERIER

ENGLISH: 1778-1855

74. *A PORTRAIT OF MADAME DE STAHL, IN BLUE DRESS EDGED WITH FUR AND WHITE MUSLIN BONNET*
In an Antique Carved Frame

Canvas: 30 x 25 Inches.

John James Masquerier, noted portrait painter, was born of French parentage at Chelsea, in 1778. He went back to France and received some instruction from Vernet, returning to England in 1792. In 1800 he made a second visit to Paris, where he was enabled to take a portrait of Napoleon. This, on being exhibited in England, where it was the first authentic portrait of the emperor, proved a source of considerable gain to the painter.

ANGIOLO ALLORI
called
BRONZINO
ITALIAN: 1502-1572

75. *A PORTRAIT OF A LADY IN BROCADED RED DRESS HOLDING VOLUME OF TASSO*

In an Antique Carved Frame Panel: 24 x 19 Inches.
From the Collection of Sir Stephen Leonard, Wickham Court, West Wickham, Kent.

Angiolo Allori, called Il Bronzino, was born near Florence in 1502. He was the favorite pupil of Pontormo, and assisted that master in some of his undertakings. He appears to have studied with attention the dignified style of Michelangelo, and there is something of the grandeur of that master discernible in all his productions. His principal works are at Florence and Pisa. He excelled in portraits, and painted the most celebrated personages of his time.

MARIA COSWAY

ENGLISH: 1759-1838

76. *A PORTRAIT OF A YOUTH HOLDING A TOY*

Canvas: 43 x 35 Inches.

Maria Cosway, wife of the noted miniaturist, Richard Cosway, was born in Florence, Italy. At the earnest recommendation of her friend Angelica Kauffmann she came to London where she exhibited many works at the Royal Academy.

GASPAR DE CRAEYER

FLEMISH: 1582-1669

77. *SAINT MATTHEW*

In an Antique Carved Frame

Canvas: 45 x 33 Inches.

GASPAR DE CRAEYER

FLEMISH: 1582-1669

78. *SAINT THOMAS*

In an Antique Carved Frame

Canvas: 45 x 33 Inches.

Gaspar de Craeyer was born at Antwerp. The biographers of the Flemish painters have not hesitated to place deCraeyer on a level with Rubens and Van Dyck. Although this high compliment may be rather strained, he is undoubtedly entitled to rank next after them among the ablest artists of that school.

JAN VAN GOYEN

DUTCH: 1596-1666

79. *A RURAL LANDSCAPE WITH FIGURES*
In an Antique Carved Frame

Panel: 18 x 27 Inches.

Jan van Goyen, who was born at Leyden, while still young made a journey through France, and on his return received some final instruction from Esaias van de Velde. Van Goyen was one of the earliest of the Dutch landscape painters, and is greatly sought after by collectors. His color is mellow and his technique profound.

A. LUDOVICI

ENGLISH—CONTEMPORARY

80. *THE BUDDING POET*

Canvas: 36½ x 48 Inches.

B. E. MURILLO (school of)

SPANISH: 1617-1682

81. *THE INFANT SAVIOUR IN THE CARPENTER'S SHOP*
In an Antique Carved Frame

Canvas: 23 x 26 Inches.

JOHN PHILLIP—R. A.

ENGLISH: 1817-1867

82. *A PORTRAIT OF A YOUNG MAN, WHITE STOCK*
In an Antique Frame

Canvas: 30 x 25 Inches.

TITIAN (school of)

VENETIAN: 1477-1576

83. *A PORTRAIT OF ISABELLA D'ESTE GONZAGA, MARCHIONESS OF MANTUA, IN WHITE CHEMISETTE WITH EMBROIDERED DARK DRESS*

Panel: 15 x 12 Inches.

From the Collection of the Rev. Daniel Moore.

J. W. CHANDLER

ENGLISH: —1804

84. *A PORTRAIT OF BARON ARDEN*
In an Antique Frame

Canvas: 30 x 25 Inches.

With an Engraving of the painting.

J W. Chandler painted portraits in London towards the close of the 18th century, and afterwards in Aberdeenshire and Edinburgh. His work was remarkable for the clarity of color and superior characterization. He died young, about 1804.

JOHN MASSEY WRIGHT

ENGLISH: 1773-1866

85. *THE VICAR OF WAKEFIELD*

Original Water-Colour: 11 x 15 Inches.

John Massey Wright began to exhibit at the Royal Academy in 1808. About 1820 he devoted himself to water-colours exclusively. He designed a great many book illustrations of exquisite quality and originality. Three of his water-colour drawings are at South Kensington, London.

GEORGE HENRY HARLOW

ENGLISH: 1787-1819

86. *A PORTRAIT OF A CHILD IN WHITE*

In an Antique Carved Frame

Canvas: 24 x 20 Inches.

WILLIAM COLLINS

ENGLISH: 1788-1847

87. *A LANDSCAPE WITH FIGURES*

Canvas: 30 x 25 Inches.

CHARLES TOWNE

ENGLISH: 1780-1850

88. *FIGURES ON THE EDGE OF A CLIFF*

In an Antique Frame

Canvas: 25 x 32 Inches.

SIR HENRY RAEBURN

ENGLISH: 1756-1823

89. *A PORTRAIT OF ROBERT GRANT*

In an Antique Frame Canvas: 30 x 25 Inches.

With an Authentication by W. Roberts.

Sir Henry Raeburn, the most noted of Scottish portrait painters, was born in Edinburgh. He was largely self-taught, receiving advice from David Martin, a painter of some skill, who assisted Allan Ramsay. Raeburn was exclusively a portrait painter. He seems to have made no primary studies, but commenced at once with the brush. While his art is marked, to some extent, by the fashion of his day, he is distinctly the least conventional of the great British portrait painters. His reading of character is peculiarly shrewd and convincing; each of his pictures is a portrait of an individual, and the results of his observation are stated with simplicity and directness, and a subtlety of handling, which places his work among the finest achievements of portrait painting.

SEBASTIEN BOURDON

FRENCH: 1616-1671

90. *THE HOLY FAMILY*

Copper: 12 x 9 Inches.

Sebastien Bourdon, a painter and engraver, was born at Montpellier. He was endowed with wonderful fertility of imagination and facility of execution. He painted historical and genre subjects, portraits and landscapes. He has enjoyed a great reputation as a colourist.

GASPAR POUSSIN

ITALIAN: 1613-1675

91. *ROMANTIC LANDSCAPES WITH FIGURES*—*pair*
In Antique Carved Frames

Canvas: 15½ x 12½ Inches.

JEAN PILLEMENT

FRENCH: 1727-1808

92. *A LANDSCAPE WITH COTTAGE AND FIGURES*
In an Antique Carved Frame

Canvas: 25 x 30 Inches

ELIJAH WALTON

ENGLISH: 1832-1880

93. *IN THE DESERT*

Canvas: 44½ x 58 Inches.

From the Collection of W. E. Everitt, Esq., J. P., Sherbourne House, Leamington.
Signed and dated 1874.

Elijah Walton exhibited at the Royal Academy at the age of fifteen. He studied in London, in the Royal Academy Schools, and made journeys to Egypt, Greece, Switzerland, Norway, Scotland, and the English Lakes. He produced, from drawings and paintings made by himself, illustrated works on "The Camel."

JAN DE BRAY

DUTCH: —1697

94. *A PORTRAIT OF AN ARCHITECT*
In an Antique Carved Frame

Canvas: 50 x 40 Inches.

Jan De Bray, historical painter, etcher, and portrait painter was born at Haarlem. Two pictures by him, the "Reception of the Orphans" and "Prince Frederick Henry in the Town Hall," are preserved at the Haarlem Orphanage, and others are in the Museums of that city and of Amsterdam. He died in 1697.

ANDREA LOCATELLI

ITALIAN: 1660-1741

95. *A LANDSCAPE WITH FIGURES*

Canvas: 28½ x 37 Inches.

From the Collection of M. H. Marsden, of Dorchester.

THOMAS BEACH

ENGLISH: 1738-1806

96. *A PORTRAIT OF A YOUNG MAN*
In an Antique Carved Frame

Canvas: 30 x 25 Inches.

Thomas Beach was born in Dorsetshire, in 1738. He was a pupil of Reynolds, and became distinguished as a portrait painter. He lived for many years at Bath, and sent his pictures to the exhibitions of the Incorporated Society of Artists, and afterwards to the Royal Academy.

DAVID TENIERS (school of)

DUTCH: 1610-1694

97. *THE VILLAGE FAIR*

Canvas: 38 x 57 Inches.

ANDREA DEL VERROCCHIO

ITALIAN: 1432-1488

98. *THE HOLY FAMILY, WITH THE INFANT SAINT JOHN*
In an Antique Carved Frame

Canvas: 46 x 37 Inches.

DUTCH SCHOOL XVII CENTURY

99. *PHEASANT SHOOTING*

Panel: 28 x 20½ Inches.

JOHN HOPPNER

ENGLISH: 1758-1810

100. *A PORTRAIT OF A LADY*
In an Antique Carved Frame

Canvas: 30 x 25 Inches.

John Hoppner entered the Royal Academy as a student, and in 1782 gained the gold medal for an original painting from King Lear. His success was immediate and at a stage of his career his only living rival was Sir Thomas Lawrence. These two appear to have been rivals for public favor. Hoppner's style of portrait painting appears to have been founded on the study of the works of Sir Joshua Reynolds. He had a reputation for brilliant yet mellow colouring.

ITALIAN SCHOOL XVI CENTURY

101. *A PORTRAIT OF A MAN, IN BLACK DRESS AND CAP, GREEN BACKGROUND*

In an Antique Carved Frame

Panel: 11½ x 11½ Inches.

From the Collection of T. Whitcombe Greene, Esq., Bath.

SIR THOMAS LAWRENCE

ENGLISH: 1769-1830

102. *HEAD OF A YOUNG LADY*

Pencil Drawing Tinted With Water-Colour: 9½ x 7 Inches.

RICHARD WILSON

ENGLISH: 1714-1782

103. *A RIVER SCENE, WITH FIGURES AMONG ROCKS IN THE FOREGROUND*

In an Antique Carved Frame

Canvas: 25 x 30 Inches.

GEORGE HENRY HARLOW

ENGLISH: 1787-1819

104. *A PORTRAIT OF A GENTLEMAN IN BLACK COAT, RED CURTAIN BACKGROUND*

In an Antique Frame

Canvas: 30 x 25 Inches.

George Henry Harlow, noted English portrait painter, was a pupil and follower of Lawrence. There is invariably an element of grace in his composition, and his color is rich and luminous.

VENETIAN SCHOOL XVI CENTURY

105. *A LADY AS "FLORA" IN WHITE AND RED DRAPERY, WALKING IN A LANDSCAPE, HOLDING SOME FLOWERS*

Panel: 17½ x 14½ Inches.

JAN BAPTIST WEENIX

DUTCH: 1621-1660

106. *A DECORATIVE LANDSCAPE WITH FIGURES*

Canvas: 57 x 51 Inches.

Jan Baptist Weenix was a pupil of Abraham Blomaert and of Nicolas Moeyaert. His pictures, based on his travels and studies in Italy have a classic grandeur. He was a master of composition, as well as of colour.

CLAUDE LORRAIN (school of)

FRENCH: 1600-1682

107. *ANTHONY AND CLEOPATRA*

Canvas: 30 x 39 Inches.

SIR THOMAS LAWRENCE

ENGLISH: 1769-1830

108. *A PORTRAIT OF A CHILD*

Pencil Drawing Tinted With Water-Colour: 7 x 6 Inches.

SIR GODFREY KNELLER

ENGLISH: 1646-1723

109. *A PORTRAIT OF A BOY, WEARING A CLASSICAL DRESS —Oval*

Canvas: 29 x 24 Inches.

ALEXANDER NASMYTH

ENGLISH: 1758-1840

110. *A LANDSCAPE WITH RIVER AND FIGURES*

Canvas: 14 x 19 Inches.

Alexander Nasmyth was born at Edinburgh in 1758, and was a pupil of Allan Ramsay. His inclination, however, being towards landscape painting, he ultimately confined himself to that branch. He is represented in numerous Museums and private collections.

FRANCOIS BOUCHER (school of)

FRENCH: 1703-1770

111. *THE LOVERS*

Panel: 19 x 14½ Inches.

RAPHAEL (Antique copy after)

ITALIAN: 1483-1520

112. *THE MADONNA AND CHILD*
In a Choice Elaborate Carved Frame

Canvas: 32½ x 26 Inches.

JAN VAN COUVER

DUTCH—CONTEMPORARY

113. *A DUTCH CANAL SCENE*

Canvas: 20 x 30 Inches.

Signed.

LEONARDO (studio of)

114. *THE MADONNA, IN BLACK AND BLUE DRAPERY, SEATED, HOLDING THE INFANT SAVIOUR: LANDSCAPE BACKGROUND*

Panel: 17 x 14 Inches.

ITALIAN SCHOOL XVI CENTURY

115. *A PROFILE PORTRAIT OF A LADY—oval*

Panel: 15 x 13 Inches.

RICHARD WESTALL—R. A.

ENGLISH: 1765-1836

116. *MIDSUMMER NIGHTS DREAM—oval*

Original Water-Colour: 15 x 18 Inches.

FLEMISH SCHOOL XVII CENTURY

117. *THE MADONNA AND CHILD, WITH THE MAGDALEN*
Canvas: 52½ x 45 Inches.

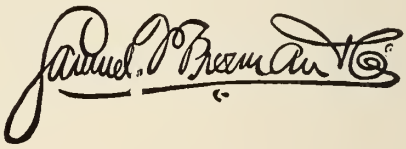
GEORGE WRIGHT
ENGLISH—CONTEMPORARY

118. *A PORTRAIT OF A HORSE IN A STABLE*
Canvas: 25 x 30 Inches.

Signed lower right.

ITALIAN SCHOOL XVII CENTURY

119. *THE MADONNA AND CHILD WITH SAINT JOHN*
Canvas: 28 x 20 Inches.



LIBRARY M. M. A.
NOV 3 1932
M. M. OF A.
LIBRARY
RECEIVED
NOV 3 - 1932

SAMUEL T. FREEMAN & CO.
AUCTION
PHILA. & BOSTON

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*